

Antal Suha was born in 1981 into a family of musicians. In 1993 he started his musical studies in Budapest at the Budafok Nádasi Kálman School of Music in the double bass class of Gábor Horti. The next years led Antal to Oberschützen (Austria) where he was a student of Professor Johannes Auersperg in the Graz Academy of Music for more than two years. During this time, he was invited to play in the “Grazer Symphony Orchestra” several times as a tutti substitute in the bass group. Later he was admitted to the “Royal Academy of Music” in London (England) to study with Professor Duncan McTier. Unfortunately, this came to an end because the school cancelled the full scholarship and it was too expensive for a young Hungarian man to afford such an institute – however McTier gave him lessons later on.

In 1999 Antal graduated with high honours in solo double bass playing from the “Guidhall School of Music” in London. Soon after that he was invited to an audition for the role of the principal position at the “Budapest Festival Orchestra”, which he successfully won - he already could make some experience as a tutti double bass player in this orchestra in the season 2000-2001. From 2001 to 2007 he played in the “Hungarian National Philharmonic Orchestra” and also could make further orchestral experiences with the “Budafoki Dohnányi Ernő Orchestra” in the years 2005 and 2007. In 2009 Antal moved to Pécs (Hungary) where he worked in the “Pannon Filharmonic Orchestra” as a principal and solo bassist until 2019. He played several solo concerts during these years, and attended many courses.

Antal consistently was invited to play in various orchestras, like “The European Soloists of Luxembourg Orchestra”, “Bruno Walter Symphony Orchestra” (Budapest-Bratislava-Wien), “Aura Musicale” (an Baroque Chamber Orchestra / Budapest and Austria), as a solo or tutti player. From 2019 on he has been invited to join the “Orchestre Philharmonique de Monte-Carlo” as a solo bass player and he is very much enjoying the life of a musician.

Antal likes to teach people of any age and experience, who have a passion for music. He also works as a luthier. Antal has his own workshop where he has made and repaired violins, violas, cellos, basses and also bows for over 20 years. A lot of musicians around the world are proud to play on his instruments.