

EINKLANG – an orchestral peace project of young Europeans



Project information 2022

Dear musicians!

We are very happy to welcome you to our Pannon Youth Orchestra.

You are about to embark on a joint artistic journey that focuses on the human being and his creative power, which you will help to shape.

In addition to the most relevant project data, you will find the project description in the attachment.

We look forward to getting to know you and seeing some of you again.

Workshop

Private arrival Wed., 24.08.2022 between 3 and 6 p.m. and check in

Schlaining, Austria

Workshop 25.8.2022 – 31.8.2022

Concerts

Peace castle Schlaining Thu., 1.9.2022

Castle Esterhazy, Haydn hall Fri., 2.9.2022

The 3rd concert (tba) Sat., 3.9.2022

Private departure Sun., 4.9.2022



Accommodation and board

will be organized for all members of the orchestra.

Application and subscription fee

- ✓ Please complete an application: <https://www.kulturwandel.at/pyo22/#projektteilnahme>
- ✓ The subscription fee of € 100,- must be paid till 1st July 2022.
Bank details: Kulturverein Quintessenz, easybank, IBAN: AT02 1420 0200 1097 6520

The scores

will be sent after your application.

Artistic program

New composition: Premiere | Orchestral suite „We are 100“ (pannonian co-production)

Franz Liszt: Vocal works | Elisabeth Pratscher, soprano

Ferry Janoska: Pannobis for bandoneon and orchestra

Joseph Haydn: Symphony No. 52 in c minor

ARTist Development Program

„We are culture“ & artistic portfolio

Audition for the new orchestra members

Please send us your audio or video file per **WeTransfer** to office@kulturwandel.at by 10th Juni 2022.

1st and 2nd violin: Joseph Haydn, Symphony No. 52, exposition of the first or last movement

Johann Sebastian Bach, a movement from one Partita

viola, cello, double bass: Joseph Haydn, Symphony No. 52

1st movement (bar 65 – 91) or 2nd movement (bar 21 – 43)

Johann Sebastian Bach, a movement from one Partita (viola) or Solo suite (cello)

Solo piece of your own choice for double bass

Oboe, horn and bassoon: Solo piece of your own choice with or without correpetition (one movement)

Tutors & trainee music teachers and artists will be announced.

Artistic director and conductor Felix Hornbachner

Project leader & ARTist Development Katarina Budimaier