

Project Announcement of the Pannon Youth Orchestra 2024

„Young Pannonian Spirit in Dialogue with Tango“



European diversity meets the energetic South American sounds of Astor Piazzolla and Heitor Villa-Lobos. No other work than “The Four Seasons of Buenos Aires” makes this encounter so exciting. Tango passion in summer, farewell in fall, loneliness and cold with lively rhythms in winter and then first love in spring. Strong emotions and virtuoso lightness. Young Pannonian Spirit makes it possible to combine these worlds. Experience the European dances of classical music with a Latin American counterpart to Antonio Vivaldi’s “Four Seasons” at Esterházy Castle in Pápa.

Just as a border region has created a special mediating and bridging function in the heart of Europe since the founding of Burgenland, the Pannon Youth Orchestra also wants to integrate as many European cultures as possible. This year, dialogs across European borders will be conducted orchestrally. Young Pannonian Spirit performs for you in the spirit of peace and confidence.

Our Soloist Marija Lalović brings a lot of solar energy from one of the most beautiful cities, Dubrovnik. Her timbre is powerful and sensitive, precise and passionate. And she is in a particularly intimate dialog with Piazzolla and the Pannon Youth Orchestra.

Daniel Erazo-Muñoz is taking over the musical direction of this special ensemble for the first time. As orchestra conductor and choir director of the Vienna Boys' Choir Chorus Juventus, Daniel Erazo-Muñoz brings together the different orchestral languages and invites you to immerse yourself in the European-Pannonian and South American worlds of dance.

PANNON YOUTH Orchestra

EINKLANG – an orchestral peace project of young Europeans

The cultural association Quintessenz, as the sponsor of this unique orchestra, is again supported in the implementation of this intercultural project by the Esterházy Private Foundation, VisFontis and the state of Burgenland as loyal partners.

The Pannon Youth Orchestra was founded as an intercultural orchestra in Burgenland in 2015 on the initiative of Andreas Richter, Artistic Advisor to the Esterhazy Private Foundation. Under the project name "EINKLANG - an orchestral peace project of young Europeans", the project team, headed by Katarina Budimaier, promotes artistic and musical development, interculturality, cultural identification and self-development for all participants with the "ARTist & interCULTURAL Development Program".

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